



Tobey C. Moss
 G A L L E R Y

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WERNER DREWES (1899-1985)

SELECTED CHRONOLOGY

- 1899 Born, Canig, Germany, grows up in Prussia
- 1907-17 Attended boarding school in Brandenburg/Havel
- 1913 Receives his first set of oil paints from art instructor
- 1917 First experience with printmaking
- 1917-18 Graduates from high school; serves in the German Army in France
- 1919-21 Studied architecture in Berlin and Stuttgart
- 1920 Begins studying art at Stuttgart School of Architecture
- 1921 Transfers to Stuttgart School of Arts and Crafts
- 1921-22 Studied with Johannes Itten and Paul Klee at the Bauhaus, Weimar
- 1923-25 Travelled in Italy and Spain, studying Old Masters
- 1924 Married Margarete Schrobsdorff while in Spain
- 1925 Travels extensively with his wife in South America while making portrait paintings and prints
- 1926 Settles in a German community in St. Louis MO, where he receives commissions and has exhibitions
- 1927 Travels to Japan
- 1928 Returns to Berlin via Korea, Manchuria and the Trans-Siberian Express
 Returns to the Bauhaus at the new location of Dessau under Wassily Kandinsky and Lyonel Feininger; formed a close association with Laszlo Maholy-Nagy
- 1929 Completes Bauhaus training
- 1930 Emigrated to the United States and documents the move in a series of woodcuts
 Lives in New York City
 Paints portraits of famous actors, including black actors in Harlem, where he experiences segregation; that theme is seen in subsequent woodcuts
- 1931 Introduced to Katherine C. Dreier, a founder of the *Société Anonyme*
- 1934 Published *It Can't Happen Here - 10 Abstract Blockprints by Drewes*
- 1934-36 Taught drawing and printmaking at the Brooklyn Museum under the Federal Arts Project.
- 1936 Became a citizen of the USA; Joins American Artists Congress
- 1937 A founding member of American Abstract Artists in New York
 AAA holds first exhibition at the Squibb Building
 Becomes involved in William Hayter's New York print workshop
 Conducts color and design workshop at an architectural firm
- 1937-40 Instructor at Columbia University, New York
- 1940 Opens personal studio and school at the Riverside Museum, New York where AAA hold annual exhibitions
- 1941-42 Technical Supervisor, Graphics Division, Federal Arts Project, New York
- 1944 Worked at Atelier 17, Stanley William Hayter s printmaking workshop
- 1944-45 Worked at Fairchild Industries as an aerial map maker
- 1945 Teaches at Brooklyn College, New York
 Teaches at the New Bauhaus in Chicago with Moholy-Nagy
- 1946-65 Professor of Design and Director of First Year Program, School of Fine

- Arts, Washington University, St. Louis
- 1959 Purchase prize: 25th Anniversary National Fine Prints Competition, Associated American Artists, New York
- 1960 Married Mary Louise Terhune
- 1965 Retires from Washington University
Moves to Bucks County, PA
- 1972 Settles in western Virginia
- 1985 Died, Reston, Virginia

SELECTED SOLO EXHIBITIONS

- 1923 Madrid, Spain
- 1924 Salon Maveroff, Montevideo, Uruguay
Buenos Aires, Argentina
- 1925 Public Library St. Louis, MI
- 1926 Gump s Gallery, San Francisco, CA
- 1928 Galerie Flechtheim und Kahnweiler, Frankfurt/Main, Germany
- 1929 Galerie Del Veccio, Leipzig, Germany
- 1932 Morton Galleries, New York, NY
- 1933 Morton Galleries, New York, NY
- 1935 New School for Social Research, New York, NY
- 1936 Uptown Gallery, New York, NY
- 1936-37 Bennington College, Bennington, VT
Delphic Studios, New York, NY
Wadsworth Atheneum, Hartford, CT
Springfield Museum of Fine Arts, Springfield, MA
Wells College, Aurora-on-Cayuga, NY
Addison Gallery of American Art, Philips Academy, Andover, MA
Chicago Arts Club, Chicago, IL
San Francisco Museum of Art, San Francisco, CA
The University of Wisconsin, Wisconsin Union, Madison, WI
- 1939 The Artists' Gallery, New York, NY
- 1941 The Artists' Gallery, New York, NY
- 1945 Kleemann Gallery, New York, NY
Lilienfeld Galleries, New York, NY
University of Indiana, Bloomington, IN
- 1946 Kleemann Gallery, New York, NY
- 1947 Kleemann Gallery, New York, NY
- 1948 Smithsonian Institution, United States National Museum, Washington, DC
- 1949 Pen and Palette Gallery, Clayton, St. Louis, MO
Kleemann Gallery, New York, NY
- 1951 *Atelier 17 - Werner Drewes*, Galerie Lutz und Meyer Stuttgart, Germany
Argent Gallery, New York, NY
Pen and Palette Gallery, Clayton, St.Louis, MO
- 1952 Neue Galerie der Stadt Linz, Linz, Austria
- 1953 St.Louis Artists' Guild, St.Louis, MO
- 1954 Beloit College, Beloit, WI
- 1956 Commeter Gallery, Hamburg, Germany
Martin Schweig Gallery of Modern Art, St.Louis, MO
Locke Gallery, San Francisco, CA
Los Angeles County Museum, Los Angeles, CA
Scermerhorn Gallery, Beloit, WI
- 1957 Brooks Memorial Art Gallery, Memphis, TN
Cassell and Paul Gallery, St. Louis, MO
- 1958 Springfield Art Museum, Springfield, MO

Art-Mart Gallery, Clayton, MO
 Schermerhorn Gallery, Beloit, WI
 Stephen's College, Columbia, MO
 Commonwealth School, Boston, MA
 1959 Gaga Gallery, Boston, MA
 Grinnell Galleries, Detroit, MI
 1960 Art-Mart Gallery, Clayton, MO
 1961 Cleveland Museum of Art, Cleveland, OH
 Art Alliance, Carnegie Library, Paducah, KY
 1962 Achenbach Foundation for the Graphic Arts
 Museum of the Legion of Honor, San Francisco, CA
 Joselyn Art Museum, Omaha, NE
 Pratt Graphic Center, New York, NY
 1963 Webster College, Webster Groves, MO
 1964 Martin Schweig Gallery, St. Louis, MO
 1965 Steinberg Gallery, Washington University, St. Louis, MO
 1966 Everhart Museum, Scranton, Pennsylvania
 1968 Trenton State College, New Jersey
 1969 *Werner Drewes Woodcuts*, National Collection of Fine Arts, Washington, DC
 New Jersey State College, Trenton, NJ
 1971 Hom Gallery, Bethesda, MD
 1972 Gallery of Fine Art, Princeton, NJ
 1974-75 U.S. Department of State, Ankara, Ismir, Istanbul, Turkey
 Schneider-Stato Gallery, Karlsruhe, Germany
 Greater Reston Art Centre, Reston, VA
 Gallery of Fine Arts, Princeton, NJ
 1975 U.S. Department of State, Latin and Central America
 The Art Society of the International Monetary Fund, Washington, DC
 1976 Wolfe Street Gallery, Alexandria, VA
 Galery of Fine Arts, Princeton, NJ
 1978 Jane Haslem Gallery, Washington, DC
 Meredith Long Contemporary Gallery, New York, NY
 Steenshald Art Gallery, St. Olaf College, Northfield, MN
 Commerzbank Frankfurt/Main, Frankfurt/Main, Germany
 1978-79 University Gallery-University of Minnesota, Minneapolis, MN
 1979 Washington University, St. Louis, Missouri
 Buchhandlung und Galerie Peter Blansdorf, Hamburg, Germany
 1981 Meredith Long Contemporary Gallery, Houston, TX
 Hull Gallery, Washington, DC
 Galerie L 9, Oberursel, Germany
 1982 Galerie Jutta Radicke, Bonn, West Germany
 1983 World Bank Art Committee, Washington, DC
 Tobey C. Moss Gallery, Los Angeles, CA
 Associated American Artists, New York, NY
 Galerie L 9, Oberursel, Germany
 Galerie Ralph Jentsch, Munich, Germany
 1984 *Retrospective*, National Museum of American Arts, Washington, DC
Bauhaus Roots Nurtured in America, Tobey C. Moss Gallery, Los Angeles, CA
 The Greater Reston Arts Center, Reston, VA
 Bethesda Art Gallery, Bethesda, MD
 Galerie Ralph Jentsch, Munich, Germany
Werner Drewes, Sixty-Five Years of Printmaking, National Museum of American Art,
 Smithsonian Institution, Washington, DC
 1985 *Memorial Exhibition*, Associated American Artists, New York, NY
 1986 *In Memoriam*, Tobey C. Moss Gallery, Los Angeles, CA
 1988 *Memorial Exhibition*, Associated American Artists, New York,

- 1990 *Retrospective*, Tobey C. Moss Gallery, Los Angeles, CA
 1992 *A Retrospective View*, Tobey C. Moss Gallery, Los Angeles, CA
 1994 *Werner Drewes 1920s-1980s*, Tobey C. Moss Gallery, Los Angeles, CA
 1996 *Werner Drewes: Paintings & Works on Paper*, Associated American Artists, New York
 1997 *Werner Drewes - Facets of Abstraction*, Tobey C. Moss Gallery, Los Angeles, CA
 1997-98 *Defining the Edge: Early American Abstraction*, Michael Rosenfeld Gallery, New York
 2000 *Werner Drewes - Essential Forms*, Tobey C. Moss Gallery, Los Angeles, CA
 2003 *Werner Drewes - Modernist*, Tobey C. Moss Gallery, Los Angeles, CA
 2006 *Werner Drewes - Paintings, Prints, Watercolors*, Tobey C. Moss Gallery, Los Angeles
 2008 *Werner Drewes*, Tobey C. Moss Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 1931 *Société Anonyme*, Albright Art Center, Buffalo, New York, NY
 Rand School of Social Science, New York, NY
Fifty Prints of the Year, The Weyhe Gallery, New York, NY
 1934 *Fifty Modern Prints of 1933*, The Weyhe Gallery, New York, NY
 1935 *Fifty Modern Prints of 1934*, The Weyhe Gallery, New York, NY
 1936 *Société Anonyme*, Black Mountain College, NC
 1936-37 *Four Painters*, Art Gallery, The University of Minnesota, Minneapolis, MN
 1937 *Art Here*, Art Gallery, The University of Minnesota, Minneapolis, MN
 1939 George Walter Vincent Smith Art Gallery, Springfield, MA
III Salao de Maio, Sao Paulo, Brazil
 1940 *Exhibition of Modern Masters, American & European*, Lilienfeld Galleries, New York
 Wadsworth Atheneum, Hartford, CT
 1941 *Seventy-Five Selected Prints, Small Sculpture*, Buchholz Gallery Curt Valentin, New York
 1942 Lilienfeld Galleries, Inc. New York, NY
 Buchholz Gallery Curt Valentin. New York, NY
 1943 Lilienfeld Galleris, Inc. New York, NY
 1944 *100 Twentieth Century Prints*, The Institute of Modern Art, Boston, MA
 Lilienfeld Galleries, New York, NY
 1945 *Tenth Exhibition of Prints by 35 Members of Atelier 17 Group*, Willard Gallery, New York
 1946 Princeton University, Princeton, NY
 1947 *The Graphic Circle*, Jacques Seligmann Galleries, New York, NY
 1949 Jacques Seligmann Galleries, New York, NY
Seventy-Five Selected Prints, Small Sculpture, Buchholz Gallery Curt Valentin, New York
 1955 Schermerhorn Gallery, Beloit College, Beloit, WI
 1955-56 Schermerhorn Gallery, Beloit College, Beloit, WI
 1959 *25th Anniversary National Fine Prints Competition*, Associated American Artists, New York, NY
 Oregon State College, Corvallis, OR
 1969 National Collection of Fine Art, Smithsonian Institution, Washington, DC
 1976 *Bauhausler in Amerika*, Bauhaus-Archiv, Berlin Germany
 1977 *American Prints from Wood*, Smithsonian Institution, Washington, DC
The Image of Urban Optimism, Smithsonian Institution, Washington, DC
 1979 *Ein Museum fuer das Bauhaus?*, Bauhaus-Archiv, Berlin, Germany
Junge Maler am Bauhaus, Galleria de Levante, Munich, Germany
 1980-81 *American Abstracts Artists*, Yale University, New Haven, CT
 1982 Bonner Kunstverein, Bonn, Germany
 1983 *Associated American Artists*, New York, NY
Modernism, Yale University Art Gallery, New Haven, CT
 1984 *65 Years of Printmaking*, National Museum of American Art, Smithsonian Inst. Washington, DC
The Creative Act-Paths to Realization, New Hope, PA
The Societe Anonyme and the Dreier Bequest at Yale University, Yale University,

- New Haven
- 2001 *Head Count*, Tobey C. Moss Gallery, Los Angeles CA
- 2002 *Creative Transitions*, Tobey C. Moss Gallery, Los Angeles CA
Creative Transitions II, Tobey C. Moss Gallery, Los Angeles CA
- 2002-03 *Holiday Highlights*, Tobey C. Moss Gallery, Los Angeles CA
- 2003 *With an Eye and a Passion: Selections from the Allan and Susan Marion Collection*,
The Bakersfield Museum of Art, Bakersfield CA
- 2004 *Edmondson vs Drewes: Intaglio vs Relief*, Tobey C. Moss Gallery, Los Angeles CA
Twenty-Fifth Anniversary, Tobey C. Moss Gallery, Los Angeles CA
- 2005 *California Gold*, Tobey C. Moss Gallery, Los Angeles CA
- 2006 *Drawings: The Hand of the Artist*, Tobey C. Moss Gallery, Los Angeles CA
- 2006-07 *The Société Anonyme: Modernism for America*, Hammer Museum, Los Angeles, CA;
The Phillips Collection, Washington DC; Dallas Museum of Art, Dallas, TX; Frist
Center for the Visual Arts, Nashville, TN; Yale University Art Gallery, New Haven, CT
- 2007 *Modern Art: Innovations in American Color Printmaking: 1895-1965, Selections from
the Collection of Belverd and Marian Needles*, Prints and Drawing Club of the Art
Institute of Chicago, Chicago, IL

SELECTED PUBLIC COLLECTIONS

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| Ackland Art Museum, Chapel Hill, NC | National Gallery of Art, Washington, DC |
| Addison Gallery of American Art, Andover, MA | New Jersey State Museum, Trenton, NJ |
| Allentown Art Museum, Allentown, PA | New York Public Library, New York, NY |
| Art Institute of Chicago, IL | Parrish Art Museum, Southampton, NY |
| Baltimore Museum of Art, MD | Pennsylvania Acad of Fine Arts, Philadelphia |
| Bauhaus-Archiv, Berlin, Germany | Philadelphia Museum of Art, PA |
| Bibliothèque Nationale, Paris, France | The Phillips Collection, Washington, DC |
| Brooklyn Museum, Brooklyn, NY | San Diego Museum of Art, CA |
| The Butler Inst of American Art, Youngstown, OH | Sarah Moody Gallery of Art, Tuscaloosa, AL |
| Cheekwood Museum of Art, Nashville, TN | Sheldon Swope Art Museum, Terre Haute, IN |
| Cleveland Museum of Art, Cleveland, OH | Smith College Museum of Art, Northampton, MA |
| Detroit Institute of the Arts, Detroit, MI | Smithsonian American Art Mus, Washington, DC |
| Fine Arts Museum of San Francisco, CA | Springfield Art Museum, Springfield, MO |
| Georgia Museum of Art, Athens, GA | St. Louis Art Museum, MO |
| Guggenheim Museum, New York, NY | University of Delaware, Newark, DE |
| Hamburger Kunsthalle, Hamburg, Germany | University of Michigan Mus of Art, Ann Arbor, MI |
| Harvard University Art Museums, Cambridge | Washington University Gall of Art, St. Louis, MO |
| Hood Museum of Art, Dartmouth College,
Hanover, NH | Wellesley College Museum, MA |
| Israel Museum, Jerusalem, Israel | Whitney Museum of American Art, New York, NY |
| La Jolla Museum of Contemporary Art, CA | Wissenschaftlich-Kulturelles Zentrum, Bauhaus Dessau,
Dessau, Germany |
| Library of Congress, Washington, DC | Worcester Art Museum, MA |
| Los Angeles County Museum of Art, CA | Wright Museum of Art, Beloit, WI |
| Metropolitan Museum of Art, New York, NY | Yale University Art Gallery, New Haven, CT |
| Museen der Stadt Koln, Koln, Germany | |
| Museum of Fine Arts, Boston, MA | |
| Museum of Modern Art, New York, NY | |

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Published for the National Museum of American Art by the Smithsonian Institution Press,
1984.
- Rose, Ingrid, Werner Drewes, and Ralph Jentsch. Werner Drewes: A Catalogue Raisonné of His
Prints = Werner Drewes : Das Graphische Werk. München: Verlag Kunstgalerie Esslingen,

1984.