



Tobey C. Moss

G A L L E R Y

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LEONARD EDMONDSON (1916-2002)

SELECTED CHRONOLOGY

- 1916 Born Sacramento CA
- 1940 Bachelor of Arts degree from University of California, Berkeley CA
- 1942 Master of Arts degree from University of California, Berkeley CA
- 1942-46 Serves tour of duty with Army in intelligence; travels in Europe, where he is drawn to work of the Old Masters and Paul Klee
- 1947-54 Associate Professor of Art at Pasadena City College, Pasadena CA
- 1954-56 Chairman of the Design Department at Otis Art Institute, CA
- 1956-64 Associate Professor of Art at Pasadena City College, Pasadena CA
- 1957 Summer guest professor at University of Southern California
- 1960 Guest professor at University of California, Berkeley CA
- 1964 Guest professor at University of California, Berkeley CA
- 1964-70 Chair of art department at California State University Los Angeles
- 1971-74 Professor of art at California State University Los Angeles
- 1972 Summer visiting professor at University of Colorado
- 1973 *Etching* book is published; compilations of technical knowledge and teaching experiences
- 1974-86 Professor of art at California State University Los Angeles
- 1980 Summer visiting professor at University of Southern Colorado, Pueblo CO
- 1981 Fall visiting professor at Cranbrook Academy of Art, MI
- 1986 Retires from teaching
- 2002 Dies in California

SELECTED SOLO EXHIBITIONS

- 1950 Felix Landau Gallery, Los Angeles CA
- 1952 De Young Museum, San Francisco CA
- 1953 Felix Landau Gallery, Los Angeles CA
Pasadena Art Museum, Pasadena CA
Santa Barbara Museum of Art, Santa Barbara CA
- 1955 Felix Landau Gallery, Los Angeles CA
- 1956 San Francisco Art Institute, San Francisco CA
- 1958 Felix Landau Gallery, Los Angeles CA
- 1963 Comara Gallery, Los Angeles CA
The Gallery, Denver CO
- 1964 Laguna Beach Fine Arts Gallery, Laguna Beach CA
Oklahoma City University Gallery, Oklahoma City OK
- 1965 Adele Bednarz Galleries, Los Angeles CA
- 1966 Santa Barbara Museum of Art, Santa Barbara CA
- 1967 De Cordova Museum, MA
San Francisco Art Museum, San Francisco CA
- 1968 Adele Bednarz Galleries, Los Angeles CA
Swihart International Art Gallery
- 1969 Ventura College, Ventura CA
Heath Gallery, Atlanta GA
Louisiana State University, LA
California State University, Dominguez Hills, CA
- 1970 California Institute of the Arts, Valencia CA
- 1972 University of Colorado, Boulder CO
- 1979 Mount Saint Mary's College, Los Angeles CA
- 1981 Diablo College, Pleasant Hills CA
- 1995 *Sensory Memory - Images*, Tobey C. Moss Gallery, Los Angeles CA
- 1998 *Images from Within*, Tobey C. Moss Gallery, Los Angeles CA

- 2000 Tomlyn Gallery, Tequesta FL
 2002 *Leonard Edmondson: Abstract Expressionist*, Tobey C. Moss Gallery, Los Angeles CA
 2003 *Leonard Edmondson: 1916-2002 Memorial Exhibition*, Tobey C. Moss Gallery, Los Angeles CA
 2007 *Leonard Edmondson: Exploration of Abstraction*, Tobey C. Moss Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

- 1951 Pennsylvania Academy of Fine Arts, PA
 1952 *American Watercolors, Drawings and Prints*, Metropolitan Museum of Art, New York NY
 Whitney Museum of American Art, New York NY
 1953 Corcoran Gallery Biennial of American Painting, Washington DC
 University of Illinois
 Whitney Museum of American Art, New York NY
 1954 *Young American Painters*, Guggenheim Museum, New York NY
 Syracuse Museum of Fine Arts, Syracuse NY
 1955 Carnegie International
Art in the 20th Century, San Francisco Museum of Art, San Francisco CA
 University of Illinois
 Whitney Museum of American Art, New York NY
 Third Biennial, Sao Paulo, Brazil
 1956 *50 Contemporary American Printmakers*, University of Illinois
 Whitney Museum of American Art, New York NY
 4th International Bordighera Biennale, Italy
 1957 Corcoran Gallery Biennial of American Painting, Washington DC
62nd American Exhibition, Chicago Art Institute, Chicago IL
 1958 University of Illinois
Prints and Process, Laguna Beach School of Art, Laguna Beach CA
Los Angeles Prints 1883-1980, Los Angeles County Museum of Art, Los Angeles CA
 National Watercolor Society, Invitational Section
 1959 Carnegie Institute of Technology Print Exhibition
 1962 *30 Contemporary American Prints*, USIA Traveling Exhibit
 1963 *Arts of Southern California XIII: Painting, 1963*, Long Beach Museum of Art, CA
 1964 *Modern Masters of Intaglio*, Queens College, New York NY
International Triennial of Original Colored Graphics, Switzerland
American Art Today, World's Fair, New York NY
 1965 *California Printmakers*, San Francisco Art Institute, San Francisco CA
Distinguished University Artists, University of North Carolina
 1967 *Italy/USA, Prints Across the Sea*, Temple University
 1969 *Arts of Southern California: Oil and Sculpture, 1969*, Long Beach Museum of Art, CA
Four Printmakers, California Institute of Technology
Microcosm '69, Long Beach Museum, Long Beach CA
 1971 *Graphics '71 West Coast USA*, University of Kentucky
Edition '71, Walnut Creek CA
Intag One, California State College, Northridge CA
 1972 *Colorprint USA*, Texas Tech. University
National Small Sculpture and Drawing Exhibition, San Diego State Invitational, CA
Brand II, Brand Library, Glendale CA
Potsdam Prints, Potsdam University, NY
Contemporary Printmakers, Lima, Peru
National Invitational Prints, Anchorage Museum, Alaska
 1973 *Decade*, Invitational Exhibition, Walnut Creek CA
 1974 Otis Art Institute Faculty Exhibition, Los Angeles CA
 1975 *Artist-Teachers in Southern California*, Santa Barbara Museum of Art, CA
 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Art, CA
 1976-77 Invitational Print Exhibition, Kenya, Africa
 1977 *California Exhibit*, Smithsonian Institute, Washington DC
Southern California 100, Laguna Beach Museum of Art, Laguna Beach CA
 1978 *Four Contemporary California Artists*, Ericson Gallery, New York NY
 1980 *Draw 80*, National Drawing Invitational, The College of St. Rose, Albany NY
Prints and Process, Laguna Beach School of Art, Laguna Beach CA

- 1983 Studio 1617, Los Angeles CA
LA Printmaking Society, Brand Library, Glendale CA
LA Printmaking Society, Gallery Scope, Los Angeles CA
National Printmaking Invitational, San Bernardino CA
- 1984 Studio 1617, Los Angeles CA
Collector's Choice, Pasadena City College, Pasadena CA
Recent Work, Galeria and Artists Workshop, San Gabriel CA
- 1985 *Four Artists*, Laguna Beach College of Art, Laguna Beach CA
Artist's Forum, California State University, Los Angeles CA
Art Faculty Exhibition, Brand Libraray Gallery, Glendale CA
The Tallahassee Invitational, Florida State University
Studio Art Gallery, University of Florida, Gainsville FL
LA Printmaking Society, University of Hawaii
California Printmakers, Nan Gallery, Taipei, Taiwan
- 1986 *Invitational Exhibit*, Los Angeles Art Association, Los Angeles CA
10th Anniversary Exhibition, Studio 1617, Los Angeles CA
UC Prints, Civics Art Gallery, Walnut Creek CA
- 1987 *National Watercolor Society Invitational*, Brand Library, Glendale CA
Angel's Gate Cultural Center, San Pedro CA
- 1988 *The Drawing Show*, Koslow Rayl Gallery, Los Angeles CA
Mills College, Oakland CA
LA Printmaking Society 10th National Exhibition, Cal Poly, Pomona CA
- 1989 Mission West Art Gallery, South Pasadena CA
- 1990 Miriam Perlman Gallery, Chicago IL
Amon Carter Museum
The Nelson-Atkins Museum of Art
- 1992 Steve Turner Gallery, Los Angeles CA
- 1994 Stellar Artworks, Los Angeles CA
A Century of American Graphics, Oklahoma City Art Museum, Oklahoma City OK
- 1995 Tobey C. Moss Gallery, Los Angeles CA
Multiple Impressions, Millard Sheets Gallery, Claremont CA
Invitational, Richmond Art Center, Richmond CA
Whitney Museum of American Art, New York NY
- 1996 *From the Crucible*, Lankershim Arts Center Gallery, Los Angeles CA
- 1997 *Exclusively Etchings*, Lankershim Arts Center Gallery, Los Angeles CA
- 1998 *Contemporaries 12*, Lankershim Arts Center Gallery, Los Angeles CA
- 2002 *Creative Transitions*, Tobey C. Moss Gallery, Los Angeles CA
- 2002-03 *Holiday Highlights - Works on Paper*, Tobey C. Moss Gallery, Los Angeles CA
- 2004 *Edmondson v. Drewes*, Tobey C. Moss Gallery, Los Angeles CA
Twenty-Fifth Anniversary, Tobey C. Moss Gallery, Los Angeles CA
- 2005 *California Gold*, Tobey C. Moss Gallery, Los Angeles CA
- 2006 *Drawings: The Hand of the Artist*, Tobey C. Moss Gallery, Los Angeles CA
Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980,
Riverside Art Museum, Riverside, CA
California Watercolors: Focus on the Fifties, Pasadena Museum of California Art,
Pasadena, CA

FELLOWSHIPS AND GRANTS

- 1952 Louis Comfort Tiffany Foundation
1955 Louis Comfort Tiffany Foundation
1960 John Simon Guggenheim Foundation
1965 California State University, Los Angeles
1967 California State University, Los Angeles
1969 California State University, Los Angeles
1972 California State University, Los Angeles
1976 Otis Art Institute, Faculty Enrichment Grant

PUBLICATIONS

- Etching*, Leonard Edmondson, Van Nostrand Reinhold Co., 1973

SELECTED COLLECTIONS

Arkansas Art Center
Arts Council of Pakistan, Karachi
Bibliothèque Nationale, Paris
Brooklyn Museum, NY
California State University, Los Angeles
Cornell University, NY
Cranbrook Academy of Art, Michigan
Dallas Museum of Fine Art, Texas
De Corda Museum, Massachusetts
Detroit Museum of Art, Michigan
Grunwald Collection, Los Angeles
Ithaca College Museum of Art, NY
Lessing J. Rosenwald Collection, D.C.
Lindenood College, Missouri
Los Angeles County Museum of Art
Metropolitan Museum of Art, NY
Miller Collection
Montana State University, Bozeman
Munson Williams Proctor Institute, NY
National Gallery of Art, Washington D.C.
New York Public Library, NY
Oakland Art Museum, California
Olivet College, Michigan
Orange Coast College, California

Otis Art Institute, Los Angeles
Pasadena Art Museum, CA
Philadelphia Museum of Fine Art, PA
Rutgers University
San Francisco Museum of Modern Art, California
Seattle Art Museum, Washington
St. Lawrence University
State of California, Sacramento
United States Information Agency
University of California, Los Angeles
University of Colorado
University of Delaware
University of Illinois
University of North Carolina
University of North Dakota
University of the Pacific, CA
University of Southern Illinois
University of Wisconsin
Victoria and Albert Museum, London
Virginia Museum of Fine Art
Hudson D. Walker Collection
Western New Mexico University
Western Michigan University
Worcester Art Museum, Massachusetts