



Tobey C. Moss

G A L L E R Y

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JUNE C. WAYNE (b.1918)

SELECTED CHRONOLOGY

- 1918 Born in Chicago IL
- 1934 Passes the entrance exam for the University of Chicago, but does not attend
- 1935 First solo show at the Boulevard Gallery in Chicago, resulting in an invitation to paint in Mexico and exhibit her work at the Palacio de Belles Artes from the Department of Public Education of the Mexican Government
- 1937 Works in art gallery at Marshall Field & Company, Chicago
- 1938 Becomes an easel project artist for the WPA Art Project, Chicago
- 1939 Moves to New York City
- 1939-41 Works as head designer and stylist for jewelry manufacturing company.
- 1940's Learns production illustration in Los Angeles while writing radio scripts for Chicago station WGN
- 1941 Marries a doctor
Moves to Los Angeles
Meets and befriends critic Jules Langsner whose regular discussions about the relationship between art and science leads to a series of paintings and prints using optical effects
- 1947 Becomes engrossed in lithography at Lynton Kistler's Los Angeles graphics workshop
The concept of 'space' becomes the essential element of her works
- 1948 Begins working in lithography with Lynton Kistler
- 1949-56 Becomes interested in narrative as an aesthetic
- 1950's Lithographs deal largely with philosophical and metaphysical themes
Experiments with crystalline images on diamond-faceted backgrounds
- 1952 Named "Woman of the Year" by the Los Angeles Times
- 1957 Goes to Paris to work at ateliers of master printers
- 1958 Produces widely acclaimed illustrated edition of John Donne's poems while in Paris
- 1960 Writes proposal for what became the Tamarind Lithography Workshop to the Ford Foundation
- 1960-70 Finds and directs the Tamarind Lithography Workshop
Removes her own work from the market
- 1970's Continues working with themes of philosophical musings on man, nature and the universe
Influenced by the discovery of DNA
- 1970 Decides to devote time to her own work
Establishes the Tamarind Institute permanently at the University of New Mexico and detaches herself from it
- 1971 Travels to Paris
Begins working in tapestry
- 1974 Writes the article "The Male Artist as Stereotypical Female", appearing in *Arts in Society* [Spring-Summer 1974], University of Wisconsin
- 1975-80 Completes "Dorothy" series, based on photographs and images drawn from her mother's life
- 1991 Recieves honorary doctorate from the Moore College of Art and Design, Philadelphia PA

SELECTED SOLO EXHIBITIONS

- 1935 The Boulevard Gallery, Chicago IL
- 1936 The Palacio de Belles Artes, Mexico City, Mexico
- 1950 The Santa Barbara Museum of Art, Santa Barbara CA
The San Francisco Museum of Art, Civic Center, San Francisco CA
- 1952 The Art Institute of Chicago, Chicago IL
- 1953 The Santa Barbara Museum of Art, Santa Barbara CA
The Contemporaries Gallery, New York NY
- 1954 The Museum of La Jolla, La Jolla CA

- 1956 MH De Young Museum, San Francisco CA
 1958 The Santa Barbara Museum of Art, Santa Barbara CA
 1959 Los Angeles County Museum of Art, Los Angeles CA
 Long Beach Museum of Art, Long Beach CA
 Philadelphia Art Alliance, Philadelphia PA
 1969 Far Gallery, New York NY
 Cincinnati Art Museum, Cincinnati OH
 1970 Iowa Art Museum, University of Iowa
 1971 The Grunwald Center for Graphic Art, Frederick Wight Gallery, UCLA, Los Angeles CA
 1972 Gimpel-Weitzenhoffer Gallery, New York NY
 1973 Municipal Art Gallery, Barnsdall Park, Los Angeles CA
 Van Doren Gallery, San Francisco CA
 1974 Armstrong Gallery, New York NY
 1975 La Demeura Gallery, Paris, France
 Artemisia Gallery, Chicago IL
 1976 Van Doren Gallery, San Francisco CA
 1977 Palm Springs Desert Museum, Palm Springs CA
June Wayne: A Solo Exhibition, Cypress College Fine Arts Gallery, Cypress CA
 1978 Montgomery Art Gallery, Pomona College CA
 1979 Museum of Art, Lyon, France
 1981 San Diego Museum of Art, San Diego CA
 1982 *June Wayne: The Dorothy Series*, The Grunwald Center for Graphic Art, Frederick Wight Gallery, UCLA, Los Angeles CA
 The Jewish Museum, New York NY
 The Crocker Museum, Sacramento CA
 1983 The San Jose Institute of Contemporary Art, San Jose CA
Before Tamarind, Tobey C. Moss Gallery, Los Angeles CA
 1984 Armstrong Gallery, New York NY
June Wayne: Miniatures, Tobey C. Moss Gallery, Los Angeles CA
 1985 Associated American Artist, New York NY
 1988 Associated American Artist, New York NY
 The Fresno Art Museum, Fresno CA
 1997 *June Wayne: A Retrospective*, The Neuberger Museum of Art of Purchase College, State University of New York
June Wayne and the Cosmos: My Palomar, Solar Flares and Stellar Winds, New York Academy of Sciences and Binghamton University Art Museum, NY
 1998 *June Wayne: A Retrospective*, Los Angeles County Museum of Art, Los Angeles CA
The Dorothy Series, Skirball Museum, Cincinnati, OH
 1999 *June Wayne: A Retrospective*, Palm Springs Desert Museum, Palm Springs, CA
 2003 *June Wayne: Selected Graphics, 1950-2000*, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
June Wayne: Lithographs 1950-2000, Art Resources Transfer Gallery, New York, NY
 2005 *Shock Wave: The Art of June Wayne*, Stedman Gallery, Camden, NJ
 2006 *June Wayne, Pioneer Lithographer*, Birmingham Museums & Art Gallery, Birmingham, England

SELECTED GROUP EXHIBITIONS

- 1954 *1954 Annual Exhibition: Artists of Los Angeles and Vicinity*, Los Angeles County Museum, Los Angeles CA
 1991 *The Tamarind Lithography Workshop: Lithographs From the 'Los Angeles Decade' of the 1960's*, Tobey C. Moss Gallery, Los Angeles CA
 1995 *A Generation of Mentors*, Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles CA
 1997 *Southern Graphics Council Emeritus Exhibition*, University of South Florida, Tampa, FL
Changing Media: Books and Prints, Armory Center for the Arts, Pasadena, CA
Quarks to Quasars, Century Gallery, Sylmar, CA
International Print Exhibition, Portland Art Museum, OR
 1998 *A Stroke of Genius*, Cincinnati Art Museum, Cincinnati, OH
 1999 *Memories of the Past, Intimations of the Future: Exhibitions of New Works*, Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
Art from Stone: Prints from the Tamarind Lithography Workshop, Norton Simon Museum,

- Pasadena, CA
- 2000 *The Likeness of Being: Contemporary Self Portraits by Sixty Women*, D.C. Moore Gallery, New York, NY
Lithographic Washes: Tusche and Toner, University of Miami, Coral Gables, FL
Progress of the World's Women, United Nations, New York
From Hayter to Pettibon: American Workshop Prints, University of Iowa Museum of Art, Iowa City, IA
- 2001 *Crossing the Threshold*, Steinbaum Krauss Gallery, New York
From Paris to Pasadena: An Overview of Color Lithography 1890-1975, Norton Simon Museum, Pasadena, CA
The Universe: A Convergence of Art, Music, and Science, Armory Center for the Arts, Pasadena, CA
Inside and Out: An Artist Collects Selections from the private collections of Dorothy Gillespie, Maitland Art Center, Maitland, FL; Radford University Art Museum, Radford, VA
Head Count, Tobey C. Moss Gallery, Los Angeles CA
Women: On Common Ground, Tobey C. Moss Gallery, Los Angeles CA
- 2002 *Santa Barbara Fine Print Fair*, Santa Barbara CA
Recent Acquisitions, Norton Simon Museum, Pasadena, CA
- 2003 *The Magician and the Mechanic: Tamarind Lithography Workshop, the Early Years*, San Diego Museum of Art, San Diego, CA
Women Artists and Women in Art, Herbert Palmer Gallery, Los Angeles, CA
- 2004 *Heroes and Heroines: Working Artists over 70*, Orange County Center for Performing Art, Santa Ana, CA
Of Women/By Women, Tobey C. Moss Gallery, Los Angeles CA
- 2005 *Art of Engagement. Painting, Drawings, Sculpture*, Jack Rutberg Fine Arts, Los Angeles
The First 80 Years, Los Angeles Art Association/Gallery 825
- 2006 *Three Generations of Californian Feminists: Judy Dater, Kumiko Shindo, June Wayne*, Tama Art University Museum, Tokyo
How American Women Artists Invented Postmodernism: 1970–1975, Mason Gross School of the Arts Galleries, New Brunswick, NJ
Paths to the Press: Printmaking and American Women Artists, 1910-1960, Mary & Leigh Block Museum, Evanston, IL
- 2007 *WACK! Art and the Feminist Revolution, 1965-1980*, Los Angeles Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington D.C.; P.S.1 Contemporary Art Center, New York, NY; Vancouver Art Gallery, Vancouver, British Columbia

AWARDS

- 1952 Woman of the Year by the Los Angeles Times for meritorious achievement in modern art
- 1974 Academy Award Nomination for Golden Eagle (Film)
- 1980 National Endowment for the Arts - Visual Arts Fellowship
- 1983 LULU Award
- 1985 Women's Caucus Art Award
- 1995 Southern Graphics Council, Printmakers Emeritus

SELECTED PUBLIC COLLECTIONS

- Achenbach Foundation for Graphic Arts
Amon Carter Museum, Fort Worth TX
Archer M. Huntington Art Gallery, University of Texas, Austin TX
Arizona State University Art Museum, Tempe, Arizona
The Art Institute of Chicago, Chicago IL
Australian National Gallery, Canberra, Australia
Bibliothèque Nationale, Paris, France
Bibliothèque Royale de Belgique, Brussels, Belgium
British Museum, London, England
Cincinnati Art Museum, Cincinnati Ohio
Columbia Museum of Art, Columbia SC
Depauw University Anthropology Museum, Greencastle, Indiana
Des Moines Art Center, Iowa
Free Library of Philadelphia, PA
Fresno Art Museum, Fresno CA

Gonzaga University, Kreielsheimer Collection, Spokane WA
Grand Rapids Art Museum, Grand Rapids MI
Grunwald Center for the Graphic Arts, Los Angeles CA
Hebrew Union College Skirball Museum, Los Angeles CA
Houghton Libraray, Harvard University, Cambridge MA
The Jewish Museum, New York NY
Lehigh University Libraries, Bethlehem PA
Library of Congress, Washington DC
Long Beach Museum of Art, Long Beach CA
Los Angeles County Museum of Art, Los Angeles CA
Marion Koogler McNay Art Museum, San Antonio, Texas
MH de Young Memorial Museum, San Francisco CA
Montgomery Gallery, Pomona College, Claremont, CA
Musee de Saint Die, France
Museum of Contemporary Art, San Diego CA
Museum of Modern Art, New York NY
National Gallery of Art, Washington DC
New York Public Library, New York NY