



*Tobey C. Moss*  
 G A L L E R Y

7321 BEVERLY BOULEVARD • LOS ANGELES CALIFORNIA 90036 • (323) 933-5523 FAX: (323) 933-7618  
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**ARTES LATINOS**  
 July - September 2009

1. **RAUL ANGUIANO** 1915-2006  
Self Portrait Sanguine crayon, black graphite 1985  
 23 x 14 inches (58.4 x 35.6cm) Signed, dated and annotated
2. **LUIS ARENAL** 1908-1985  
Mujer de Taxco Lithograph 1937  
 13 1/2 x 17 1/4 inches (34.3 x 43.8cm) Signed, dated and dedicated
3. **ANGEL BRACHO** b.1911  
Harvesting Trees Linocut  
 21 3/8 x 13 inches (54.3 x 33.0cm) Signed
4. **HUGO BREHME** 1892-1954  
Pescador de Acapulco Photo Silverprint on textured paper c.1926  
 3 7/8 x 2 3/4 inches (9.8 x 7.0cm) Signed and titled
5. **LEONORA CARRINGTON** b.1917  
Leye & Frada Color lithograph 1974 I/XIX on Arches  
 26 x 19 1/2 inches (66.0 x 49.5cm) Signed
6. **ELIZABETH CATLETT** b.1915  
Sharecropper Linocut c.1950/70 Ed:50 Zeifler 25  
 17 5/8 x 16 15/16 inches (44.8 x 43.0cm) Signed, dated and titled
7. **JEAN CHARLOT** 1898-1979  
Dance at Dawn Color lithograph 1933 Ed:500 *Picture Book I*, no.14 Morse 134  
 6 x 8 1/4 inches (15.6 x 21.0cm) Signed and dated in the plate
8. Leopard Hunter Color lithograph 1933 Ed:500 *Picture Book I*, no.16 Morse 136  
 6 x 8 inches (15.5 x 20.7cm) Signed and dated in the plate
9. The Petate Color lithograph, printed offset 1933 *Picture Book I*, no.17 Morse 137  
 6 x 8 1/2 inches (15.5 x 21.5cm)
10. Volador Lithograph 1948 Ed:250/AAA Morse 525  
 14 x 9 15/16 inches (35.6 x 25.2cm) Signed
11. Indian Man Color lithograph 1949 Ed:100 Morse 529  
 16 3/4 x 13 3/4 inches (42.5 x 34.9cm) Signed
12. Little Seamstress Color lithograph 1974 Morse 713  
 21 1/4 x 16 1/4 inches (54.0 x 41.3cm) Signed
13. **JOSE LUIS CUEVAS** b.1934  
La Maga Color lithograph 1972 Ed:100  
 22 3/8 x 30 inches (56.8 x 76.2cm) Signed and dated
14. **CARLOS GARCIA ESTRADA** 1934-2009  
Bosque Woodcut 1962  
 19 1/2 x 12 inches (49.5 x 30.5cm) Signed, dated and titled
15. **GEGO (GERTRUDE GOLDSCHMIDT)** 1912-1994  
Untitled Lithograph 1966 Ed:20 T.1853  
 22 1/8 x 22 1/8 inches (56.2 x 56.2cm) Printer: Ernest de Soto

16. **GRONK** b.1957  
Seeds of Secrecy Monoprint 2006  
19 1/2 x 26 1/2 inches (49.5 x 67.3cm) Signed, dated and titled
17. **LUCHITA HURTADO** b.1920  
Four Square Watercolor and crayon on paper 1959  
10 7/8 x 13 5/8 inches (27.6 x 34.6cm) Signed and dated
18. **DAVID P. LEVINE** 1910-2005  
Earth to Earth Watercolor 1940  
21 1/2 x 14 1/2 inches (54.6 x 36.8cm) Signed
19. **CARLOS MERIDA** 1891-1984  
La Poema del Tropico Watercolors c.1925  
12 1/2 x 19 15/16 inches (31.8 x 50.6cm) Signed
20. Abstract Figure Oil on board 1977  
17 1/4 x 12 1/2 inches (43.8 x 31.8cm) Signed and dated
21. **ROBERTO MONTENEGRO** 1885-1968  
Tree Woman Lithograph 1952  
9 x 11 7/8 inches (22.8 x 30.2cm) Signed and dated
22. Brown Stallion in Surreal Landscape Oil on canvas c.1957  
19 1/4 x 23 inches (48.9 x 58.4cm) Signed
23. **FRANK E. ROMERO** b.1941  
Dolores' Drive-In Color screenprint, varnished 1993 Ed:85  
30 x 39 5/8 inches (76.0 x 100.7cm) Signed
24. 4-Level (Freeway) Woodcut (generated by computer router) 2003 Ed:30  
22 x 17 inches (55.9 x 43.2cm) Signed
25. Palm Drive-In Woodcut (generated from computer router) 2002 Ed:30  
23 1/4 x 17 inches (59.1 x 43.2cm) Signed
26. **DAVID ALFARO SIQUEIROS** 1896-1974  
Black Woman (Profiles) Lithograph 1936 Ed:20  
19 3/4 x 13 3/4 inches (50.1 x 34.9cm) Signed
27. Latin America (Crucified)Lithograph 1945 Ed:5  
11 7/8 x 9 1/16 inches (30.1 x 23.1cm) Signed
28. **FERNANDO DE SZYSZLO** b.1925  
Untitled Color lithograph 1977  
29 1/4 x 21 3/4 inches (74.3 x 55.2cm) Signed, dated and annotated
29. **FRANCISCO TOLEDO** b.1940  
Caballo y moscas Color lithograph 1969 XXVII/LXXV  
15 5/8 x 20 1/4 inches (39.7 x 51.4cm) Signed
30. **GORDON WAGNER** 1915-1987  
The Mexican Night Clerk Assemblage 1960-65 GW.187  
82 x 34 x 5 inches (208.1 x 86.3 x 12.7cm)
31. **HOWARD WARSHAW** 1920-1977  
Tres Calaveras Oil on masonite 1958-61  
9 3/4 x 30 inches (24.8 x 76.2cm)
32. **FRANCISCO ZUNIGA 1912-1998**  
Mujer con Rebozo Sentada Bronze with green patina 1966 I/III Zuniga no. 510  
12 3/4 x 12 1/2 x 14 3/4 inches (32.4 x 31.8 x 37.5cm) Signed, dated and numbered
33. Juchiteca de Pie Bronze with brown patina 1970 III/VI Zuniga no. 583  
18 1/2 x 10 x 7 inches (47.0 x 25.4 x 17.8cm) Signed, dated and numbered
34. Mujer de Pie Bronze with brown patina 1970 IV/VI Zuniga no. 584  
18 1/2 x 7 1/2 x 6 1/2 inches (47.0 x 19.1 x 16.5cm) Signed, dated and numbered



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## ARTES LATINOS: Addendum July - September 2009

- SAMUEL M. ADLER** 1898-1979  
35. Going to Church Lithograph 1945 Ed:250, AAA  
10 1/4 x 7 inches (26.0 x 17.8cm) Signed
- ADA BALCACER** b.1930  
36. La Cucufata (The Executioner) Etching and drypoint 1977 A/P  
17 3/8 x 17 3/4 inches (44.1 x 45.1cm) Signed, dated and titled
- LOREN R. BARTON** 1893-1975  
37. Chulula, Mexico Etching and drypoint c.1925  
3 1/2 x 4 7/16 inches (8.9 x 11.3cm) Signed  
38. Rosita Etching and drypoint c.1925  
10 7/8 x 6 7/8 inches (27.6 x 17.5cm) Signed
- ALBERTO BELTRAN** 1923-2002  
39. La Casa del Rayo Linocut  
9 3/8 x 14 1/8 inches (23.8 x 35.9cm) Signed and titled
- ANGEL BRACHO** b.1911  
40. Ritual of the Huichol Indian Tribe Lithograph 1946 Ed:200, TGP/AAA  
11 1/4 x 13 3/4 inches (28.6 x 34.9cm) Signed  
from "A Portfolio of Mexican People and Places"
- FRANCISCO MORENO CAPDEVILA** 1926-1995  
41. Exodo Etching and aquatint 1956  
10 1/8 x 13 inches (25.7 x 33.0cm) Signed and titled  
42. Aun no Amanece Etching c.1956  
9 1/8 x 16 1/8 inches (23.2 x 41.0cm) Signed and titled
- VITA CASTRO** 1904-1987  
43. Cuernavaca Lithograph 1957 Ed:10  
15 5/8 x 12 1/8 inches (39.7 x 30.8cm) Signed, dated and titled
- JEAN CHARLOT** 1898-1979  
44. The Rocking Chair Color lithograph 1933 Ed:500 Morse 122 *Picture Book I*, no.2  
6 x 8 inches (15.5 x 20.3cm) Signed and dated in the plate  
45. Fiesta Head Dress Color lithograph, printed offset 1933 Morse 123 *Picture Book I*, no.3  
8 x 6 inches (20.3 x 15.5cm) Signed and dated in the plate  
46. Builder Color lithograph 1933 Ed:500 Morse 133 *Picture Book I*, no.13  
8 x 6 inches (20.6 x 15.6cm) Signed and dated in the plate  
47. Pilgrims Color lithograph 1950 Ed:150 Morse 538  
14 x 8 inches (35.5 x 20.3cm) Signed

- ERASTO CORTES JUAREZ** 1900-1972
48. Mi Madre Linocut 1949, May  
9 1/4 x 7 3/8 inches (23.5 x 18.8cm) Signed, dated and titled
49. El Generalísimo Jose Maria Morelos y Pavon En Acapulco Linocut 1953 Ed:6  
10 1/16 x 7 11/16 inches (25.5 x 19.6cm) Signed, dated and titled
50. Drenaje Linocut 1954 Ed:5  
14 x 11 13/16 inches (35.5 x 30.0cm) Signed, dated and titled
- PHIL DIKE** 1906-1990
51. Swallows of Capistrano Lithograph 1948 Ed:c.80  
6 x 9 inches (15.2 x 22.9cm) Signed
- FRANCISCO DOSAMANTES** 1911-1986
52. Mayan Landscape Lithograph c.1945 Ed:250  
10 1/2 x 13 1/2 inches (34.9 x 22.5cm) Signed
- JESUS GALLARDO** b.1931
53. Husos de Valencia Color etching and aquatint A-6  
4 3/8 x 9 3/4 inches (11.1 x 24.8cm) Signed and titled
- ARTURO GARCIA BUSTOS** b.1926
54. Peasants of Tlahuac Lithograph 1946 Ed:250, TGP/AAA  
11 1/4 x 13 3/4 inches (28.6 x 35.5cm) Signed
- ENRIQUE GRAU** 1920-2004
55. Lola con Lazo Verde Lithograph w/hand coloring 1990 P/A esai  
20 1/2 x 29 1/2 inches (52.1 x 74.9cm) Signed, dated, titled and annotated
- GUATEMALA: TRAVEL POSTER**
56. Guatemala: Land of Tradition and Color (by Carlos Rigzin) Lithographic poster 1950s  
21 1/2 x 16 11/16 inches (54.6 x 42.4cm)
- RICHARD HAINES** 1906-1984
57. Pueblos in the Rain Lithograph 1948 Ed:25  
9 3/4 x 12 3/4 inches (24.8 x 32.4cm) Signed
- MIGUEL HERNANDEZ URBAN** b.1936
58. Vecinidad Color etching and aquatint  
9 5/8 x 16 1/8 inches (24.4 x 41.cm) Signed and titled
- LUCHITA HURTADO** b.1920
59. Untitled Felt tip pen, crayon, pencil  
9 x 12 inches (22.9 x 30.5cm) Initialed
- RICO LEBRUN** 1900-1964
60. Donde? Ink and brush c.1939  
10 x 14 7/8 inches (25.4 x 27.8cm) Signed and titled
- AMODOR LUGO** 1921-2002
61. Por la Villa Color lithograph c.1951 Ed:10  
12 1/2 x 18 3/8 inches (31.8 x 46.7cm) Signed and titled
- ADOLFO MEXIAC** b.1927/**ALBERTO BELTRAN** b.1923
62. Sublevaciones (Los Generales) Linocut 1958 Prig 137(p.230)  
6 3/4 x 8 7/8 inches (17.1 x 22.6cm) Signed by both
- FRANCISCO MORA** 1922-2002
63. La Decena Tragica Linocut 1965  
12 1/2 x 16 1/2 inches (31.8 x 41.9cm) Signed

- PABLO O'HIGGINS** 1904-1983
64. The Market Color lithograph 1946 Ed:200  
11 1/4 x 14 inches (28.6 x 35.5cm) Signed and dedicated
65. La Carreta Lithograph 1965 Ed:100  
14 3/4 x 25 1/2 inches (37.5 x 64.8cm) Signed and dated
- PHIL PARADISE** 1905-1997
66. Maria Lithograph 1948 Ed:50  
8 5/8 x 7 1/8 inches (21.9 x 18.1cm) Signed in the stone
67. Tomas Lithograph 1948 Ed:50  
9 3/4 x 5 1/2 inches (24.8 x 14.0cm) Signed
68. Marimba Lithograph 1948 P/C  
9 5/8 x 13 1/4 inches (24.4 x 33.7cm) Signed and titled
- FELICIANO PENA** b.1915
69. Los Mapaches Color woodcut 1962 Ed:25  
10 7/8 x 15 3/4 inches (27.6 x 40.cm) Signed, dated and titled
- JOSE GUADALUPE POSADA** 1852-1913
70. La Mujer de cien Maridos - como Alfileres Prendidos Metalcut on red newsprint 1901  
11 3/4 x 7 7/8 inches (29.8 x 19.7cm) Signed in the plate
71. Huelga de Empleados de los Tranvias de Mexico Metalcut on orange newsprint 1911  
11 1/4 x 7 3/4 inches (29.8 x 29.7cm)
- MAXIMO PRADO**
72. Indigeno Linocut  
13 3/4 x 17 1/4 inches (34.9 x 43.8cm) Signed
- FANNY RABEL** b.1924
73. Navidad Color etching and aquatint 1960 Ed:15  
11 1/2 x 8 1/4 inches (29.2 x 21.cm) Signed, dated and titled
- WALTER RICHARDS** b.1907
74. Air Force C-54 at Quito Mission, Ecuador 1956 Lithograph 1956  
11 1/4 x 15 7/8 inches (28.6 x 40.3cm) Signed, dated and titled
- HENRIETTA SHORE** 1880-1963
75. Women of Oaxaca Lithograph 1930  
14 x 18 1/3 inches (35.5 x 46.5cm) Signed and titled
- GUILLERMO SILVA SANTAMARIA** 1921-2007
76. Pajarero Color etching and aquatint 1962 A-6  
17 1/2 x 7 inches (44.5 x 17.8cm) Signed, dated and titled
- HAROLD E. TREFREY** 1897-1983
77. Peon Color linocut 1935 Ed:25  
9 1/4 x 7 1/2 inches (23.5 x 19.1cm) Signed, dated and titled
- FERNANDO VILCHIS** b.1932
78. Tened alma fuerte: Nadie vivira aqui! Color etching and aquatint 1961 Ed:25  
8 1/2 x 10 5/8 inches (21.6 x 27.cm) Signed, dated and titled