



*Tobey C. Moss*  
 G A L L E R Y

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## WERNER DREWES 1899 -1985

September 12 - December 31, 2009

1. Two Figures Etching on tan wove 1938 1/x (few impressions) Rose 207  
9 3/8 x 4 1/4 inches (23.9 x 10.8cm) S&D,lr;#d:'205A',ll
2. Split Worlds Collage 1978 #365  
7 1/2 x 4 1/2 inches (19.1 x 11.4cm) D&M,lr;ov:D&#d
3. Upright Curved Form Etching 1940 Ed:10 (14) i/ii Rose 216  
6 7/8 x 5 1/2 inches (17.5 x 14.0cm) S&D,lr;T,lc margin
4. Opposed Color woodcut 1945 1/20 Rose 131  
9 5/8 x 15 1/8 inches (24.4 x 38.4cm) S&D,lr
5. Ancient Warrior Color woodcut 1945 Proof 1/xx; ed:6 Rose 132  
9 1/2 x 12 1/2 inches (24.1 x 31.7cm) S&D,lr
6. Nereid Leaning Forward Color celloprint 1951-52 Pr. 1 A/P; ed:small Rose 42  
22 1/4 x 17 1/4 inches (56.5 x 43.8cm) S&D(1952),lr; "Pr. 1 Artist's proof",ll
7. Ethiopian Queen Woodcut 1930 P. N. 1; ed:10 Rose 41  
15 7/8 x 11 5/8 inches (40.3 x 29.5cm) S&D,lr
8. Rabbi Stephen S. Wise, NYC Woodcut 1932 1/xxv (few impressions) Rose 80  
16 x 11 5/8 inches (40.6 x 29.5cm) S&D,lr;T,ll
9. Oppression Color woodcut 1944 4/35 Rose 123  
17 x 11 1/2 inches (43.2 x 29.2cm) S&D,lr;T&#,ll marg
10. Farm with Telephone Pole Woodcut on Japanese paper 1931 1/30 Rose 67  
9 x 11 7/8 inches (22.9 x 30.1cm) S&D,lr;T,ll
11. At the Waterfront Woodcut 1956 13/30 Rose 170  
9 1/8 x 12 1/8 inches (23.2 x 30.7cm) S&D,lr;Ann:'No.177',ll
12. San Francisco: Telephone Building Etching and drypoint 1926 Ed:20 Rose 110  
12 3/4 x 6 1/2 inches (32.4 x 16.5cm) S,D&T;d&mip
13. Mississippi Levee Watercolor 1948 #308  
17 x 25 1/2 inches (43.2 x 64.8cm) S,lr;S&D,ll;D&T,ov
14. View of the Bay Watercolor and gouache 1944\* A.159  
7 x 14 1/2 inches (17.8 x 36.8cm) S,ll; D&M,lr
15. Ruins, Germany Watercolor 1941 A.112\*

- 8 3/4 x 11 3/4 inches (22.2 x 29.8cm) S&D,lr
16. Bryant Park Woodcut 1931 Proof 3/20 Rose 52 From "Ten Views of Manhattan  
11 3/4 x 9 5/8 inches (29.8 x 24.4cm) S&D,lr,T,ll
  17. Sunlit Landscape Collage 1977 #292  
8 1/8 x 11 7/8 inches (20.6 x 30.1cm) S,ll; D&M,lr; D&M,ov
  18. Waterfront Collage 1976 #278  
6 3/8 x 12 1/2 inches (16.2 x 31.8cm) S,ll; D&M,lr; D&M,ov
  19. Self Portrait Woodcut 1974 21/30 Rose 331  
20 x 11 1/8 inches (50.8 x 28.2cm) S&D
  20. Monumental Figuration Oil on canvas 1950 #562  
35 x 26 inches (88.8 x 66.0cm) Signed, dated and titled
  21. Chaotic Worlds Color lithograph 1978 1/17 Rose 45  
19 7/8 x 26 inches (50.5 x 66.0cm) S&D,lr;T,ll
  22. Amorphous Landscape India ink and watercolor on blue paper 1942 A.134  
12 1/8 x 17 1/2 inches (30.8 x 44.4cm) S&D;M,lr
  23. Indian Motif Woodcut 1943 5/xx (few impressions) Rose 113  
11 5/8 x 15 1/8 inches (29.5 x 38.4cm) S&D,lr;T,ll
  24. Northern Transition Woodcut 1942 1/20 Rose 110  
11 5/8 x 18 1/8 inches (29.5 x 46.0cm) S&D,lr
  25. Dream Color woodcut 1971 25/40 Rose 293  
11 3/8 x 17 inches (38.9 x 43.2cm) S&D,lr
  26. Milkweed Color woodcut 1956 Ed:30 Rose 177  
24 1/8 x 7 1/4 inches (61.2 x 18.2cm) S,lr;T,ll
  27. In the Blue Square Oil on canvas 1972 1227  
32 x 40 inches (81.2 x 101.6cm) S,ll; D,mono,lr; S, T, D, #d, mono ov
  28. Calm Morning Color woodcut 1954 A/P; ed:200 ii Rose 160  
10 1/4 x 25 1/8 inches (26.0 x 63.8cm) S&D,lr;T,ll
  29. Mirror Lake, Yosemite Color woodcut 1966 4/40 (13 impr printed) Rose 224  
19 7/8 x 11 1/8 inches (50.5 x 28.2cm) S&D,lr
  30. Isolated Units Oil on canvas 1965/1970 #1180  
27 3/4 x 41 inches (70.5 x 104.1cm) Signed, dated and titled
  31. Encompassed Woodcut 1974 19/20 Rose 322  
15 7/8 x 11 1/8 inches (40.3 x 28.2cm) S&D,lr;T,ll
  32. Spiral Thrust Color woodcut 1974 8/20 Rose 323  
16 x 11 1/4 inches (40.7 x 28.5cm) S&D,lr
  33. Battle of Ancient Beliefs Oil on canvas 1968 1113  
26 x 36 inches (66.0 x 91.4cm) S,lr;D,ll; Dov; S&Dov

34. Expanding Force Color woodcut 1974 15/30 Rose 324  
15 1/8 x 11 inches (38.4 x 27.9cm) S&D,Ir;T,Il margin
35. Concentration of Energy Oil on canvas 1976/77 #1336  
40 x 38 inches (101.5 x 96.4cm) S,Il; D&M,Ir; D&M ovl S&T ov stretcher
36. Iceage Color etching\_1983 21/25 Rose 268  
8 1/2 x 11 7/8 inches (21.6 x 30.1cm) S,Ir;T,Il
37. Iceage Etching 1983 3/25 Rose 268  
8 1/2 x 11 7/8 inches (21.6 x 30.1cm) S,Ir;T,Il
38. Still Life with Blue Fish Color woodcut 1955 17/30 Rose 168  
9 5/8 x 21 1/8 inches (24.4 x 53.6cm) S&D,Ir  
About 15 were printed in a variant of blue with two purples. (Rose)
37. Forest Oil on canvas 1956 #775  
24 x 52 inches (58.4 x 134.6cm) S,Ir; S,D,T,mono ov
38. Negro Boy Woodcut on Japanese paper 1930 1/30 Rose 43  
13 3/8 x 9 1/4 inches (33.9 x 23.5cm) S&D,Ir;T,Il
39. Negress with Necklace Woodcut 1931 1/20 Rose 62  
11 3/8 x 8 7/8 inches (28.9 x 22.6cm) S&D,Ir;T,Il marg
40. Visitor From The Sky Pastels on olive paper 1946 A.228  
9 1/4 x 11 3/4 inches (23.5 x 29.8cm) S,Ir;D,M,#,Il;T,#ov
41. Amorphous Abstraction Pencil and conte crayon on blue-grey paper 1936  
9 x 13 inches (22.9 x 33.0cm) S,Il;D&M,Ir
42. Monuments of the West Color woodcut 1965 Ed:30 Rose 243  
9 1/4 x 24 inches (23.5 x 61.0cm) S,Ir
43. The Cloud Etching 1944 1/20 ii/ii Rose 227  
7 1/4 x 9 7/8 inches (18.4 x 25.1cm) S&D,Ir;T,Il
44. Circular Motion Etching 1944/83 29/30, 2nd edition Rose 223  
6 x 7 7/8 inches (15.2 x 20.0cm) S,Ir
45. Shafts of Light Etching and aquatint 1978 4/20 ii Rose 263  
12 1/4 x 8 1/2 inches (30.5 x 21.9cm) S&D,Ir;T&#,Il marg
46. Black Curve on Yellow Color woodcut 1938 Proof/coral paper,ed:10 Rose 106  
5 5/8 x 8 inches (14.3 x 20.3cm) S&D,Ir;Ann:'proof 3',Il
47. Self Portrait Etching 1975 7/15 Rose 240  
5 x 3 7/8 inches (12.7 x 8.9cm) S&D,Ir
48. Untitled Oil on canvas 1937 X-6  
5 5/8 x 8 1/4 inches (14.3 x 21.0cm) S,D,M,Ir;ov:D,uc;#,ul
49. Harlem Sphinx Woodcut on Japanese paper 1931 1/xxx (few impressions) Rose 64  
7 7/8 x 9 7/8 inches (20.0 x 25.1cm) S&D,Ir;T,Il margin
50. Contrasting Movements Oil on canvas 1976 #1331  
44 x 34 inches (111.8 x 86.4cm) S,Il;D&M,Ir

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